

# Part I-"Foundation Course"

(Including all specialization subjects (Applied Arts, Painting, Plastic arts / Sculpture) to be studied by all students admitted to BFA programmes during I and II Semesters)

Faculty of Visual Arts					
Foundation Course Subjects for I & II-Semester					
I-Semester					
Course Code	Course Title	Nature of Course	Credits	Assignments	Marks
BFA	111 <b>History of Visual Arts &amp; Design-1</b> As per History of Visual Arts Syllabus	Core Theory Course	4	2	100
BAL	111 <b>Graphic Design - I :</b> Basic Graphic Design based on organic and Inorganic forms in black & white.	Core Practical	2	3	100
BAL	112 <b>Basic Lettering :</b> Problems of alphabets Sans-serif, Serif and Devnagri Script in black & white.	Core Practical	2	3	100
BAL	113 <b>Photography :</b> Introduction of Photography & Camera. Equipments used in lab for black & white work. Practical assignments.	Core Practical	1	3	100
BAL	114 <b>Design Reproduction :</b> Introduction of the traditional printing process – Letter Press. Basic outline of the type-case layout and equipments. Practical assignments.	Core Practical	1	3	100
	<b>Suggested Readings for Applied Arts-</b> 1. Applied Art Handbook – S. K. Luthara 2. Advertising Art & Ideas – G. M. Rege 3. Handbook of Typography - Kailas Takle 4. Basic Typography - John R. Biggs 5. Akshan Mudran Shashtra - Chandrashekhar Mishra 6. Vigyapan Takneek avam Siddhant – Dr. Narendra Singh Yadav 7. Graphic Design – Dr. Narendra Singh Yadav 8. Photography Takneek avam Prayog – Dr. Narendra Singh Yadav				
BPV	111 <b>Composition :</b> (a) Basic understanding of the Various functions of line texture, Volume, form and colour (b) Use of organic and geometrical forms in two dimensional space	Core Practical	1	3	100
BPV	112 <b>Print Making:</b> i) Paper cut– Paper stencil, Stencil Print. ii) Lino Cut Textural Composition, Introduction to Black and White Print Making	Core Practical	1	3	100
BPV	113 <b>Still Life &amp; Drawing:</b> (a) Study in Pencil simple shapes like cube sphere, cone and various objects. (a) Basic understanding of sketching Techniques. outdoor sketching and the observation of man animal and plant life & 100 Sketches)	Core Practical	2	6	100
BPX	111 <b>Objective Study :</b> 1. Study of basic shape and form in clay. 2. Study of Parts and Limbs of human body in clay. 3. Study of manmade objects in clay.	Core Practical	1	2	100
BPX	112 <b>Composition :</b> 1. Making composition and assemblage in clay with basic	Core Practical	2	2	100


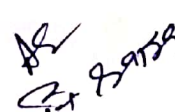
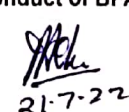
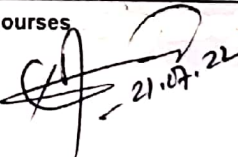
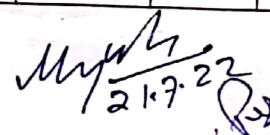
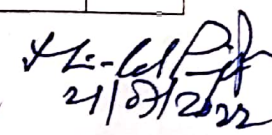
Detail Course Syllabus for the conduct of BFA Courses

P. Singh AC  
 21-7-22  
 21-7-22  
 21-7-22  
 21-7-22  
 21-7-22  
 21-7-22



		and secondary shapes. 2. Making composition in clay using figures like Animals, Birds, Insects, Reptiles and other creatures.				
		<b>Suggested Readings for Sculpture:</b> 1. The craft and art of clay - Susan Peterson 2. Clay Modeling - Lothar Kampmann				
BPQ	111	<b>Shape making :</b> 1. Exercises in clay to develop the understanding of clay. 2. Exercises of making simple pots by coiling method having different shapes.	Core Practical	2	2	100
BPQ	112	<b>Designing :</b> Exercises of making pots by coiling and then designing on it by coil itself.	Core Practical	1	2	100
		<b>Suggested Readings for Pottery Ceramic:</b> 1. Clay in the classroom - George Barford 2. See how to make pottery - P. Chanmeil 3. Pottery made simple - Lawrie Primmer, A.T.D 4. Clay hand building - Mauriee sapiro				
BTD	111	<b>Design For Weaving &amp; Printing :</b> Surface Design : Line, Form, Repeat, Texture & Colour Introduction of Design: Border, Body, All over, Butti. Introduction of Weaving: Simple weaving construction. Designs for Shirting and Furnishing Materials from following: Stripes-Horizontal, Vertical and Zigzag, Checks, Plaids	Core Practical	2	3	100
<b>Total Credit of I-Semester</b>				22		
<b>II-Semester</b>						
Course Code	Course Title	Nature of Course	Credits	Assignments	Marks	
BFA	121 <b>History of Visual Arts &amp; Design-11</b> As per History of Visual Arts Syllabus	Core Theory Course	4	1	100	
BAL	121 <b>Graphic Design – 2 :</b> Basic Graphic Design based on organic and inorganic forms in black & white and Colour.	Core Practical	2	3	100	
BAL	122 <b>Basic Lettering :</b> Understanding of alphabets with creative approach in black & white and Color.	Core Practical	2	3	100	
BAL	123 <b>Photography :</b> Elements of Photography, Understanding of Developers, Darkroom equipments and processing with practical assignments.	Core Practical	1	3	100	
BAL	124 <b>Design Reproduction :</b> Simple composing, proofing and distribution. Understanding about Letter Press and its working capacity with assignments about studio work in lab.	Core Practical	1	3	100	
		<b>Suggested Readings for Applied Arts –</b> As per Semester I				
BPV	121 <b>Composition:</b> (a) Use of figures, tress, architecture and nature in composition (b) To study any traditional Indian western or far Eastern Painting.	Core Practical	1	3	100	

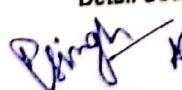
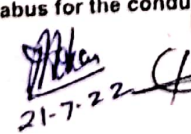
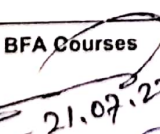
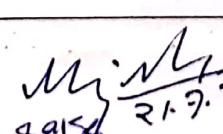
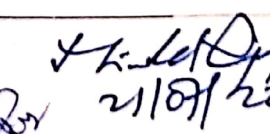
Detail Course Syllabus for the conduct of BFA Courses



BPV	122	<b>Print Making :</b> i) Paper Cut – Paper stencil, Stencil Print, ii) Lino Cut/Wood Cut- Manipulation of Textures and forms and techniques of Black & White printing from wood block or lino block	Core Practical	1	2	100
BPV	123	<b>Still Life &amp; Drawing:</b> Study in water colour of various objects. Study from museum and life.	Core Practical	2	6	100
BPX	121	<b>Objective Study :</b> 1. Study and enlargement of manmade objects. 2. Study of Natural objects found in nature. 3. Study and enlargement of found natural objects.	Core Practical	1	2	100
BPX	122	<b>Composition :</b> 1. Making composition of geometrical and architectural forms in clay/Plaster. 2. Making composition in clay depicting relation between Human being, Nature and Environment.	Core Practical	2	2	100
		<u><b>Suggested Readings for Sculpture –</b></u> As per semester I				
BPO	121	<b>Shape making :</b> 1. Exercises of making cylindrical shapes by coiling method. 2. Exercises of making base for pots by pinching method.	Core Practical	2	2	100
BPO	122	<b>Designing :</b> Exercises of making pots in different shapes and designing on it by coil and texture both.	Core Practical	1	2	100
		<u><b>Suggested Readings for Pottery Ceramic –</b></u> As per semester I				
BDT	121	<b>Design For Weaving &amp; Printing :</b> Designs for Dress and Furnishing Materials with repeat from following Motifs: Geometrical, Floral, Paisley, Traditional, Abstract, Figurative, Stylized, Numerical, Alphabetical, Design for Sari.Border,Body,Pallu	Core Practical	2	3	100
BFA	122	<b>Environmental Studies**</b>	Compulsory Course	1*		
BFA	123	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	124	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<b>Total Credit of II-Semester</b>	22+3*			
<b>NOTE</b>	<p>(i) After completion of II Semester, the students shall be required to select one of the main subjects out of Applied Arts or Painting or Plastic Arts or Pottery Ceramic or Textile Design for specialization. The allotment of special subjects shall be based on merit obtained in the I and II semester examination taken together.</p> <p>(ii) *denotes that evaluation in the course is based on minimum 80% attendance in the course and presentation of his/her work in the event. It shall be mandatory for a student to pass the compulsory course, however, these courses shall not be accounted for SGPA/CGPA calculations.</p> <p>(iii) **denotes that evaluation in the course is based on minimum 70 % attendance in the course, however, its credit shall not be accounted for SGPA/CGPA calculations.</p>					

Detail Course Syllabus for the conduct of BFA Courses

21-7-22  
 21-7-22  
 21-7-22  
 21-7-22  
 21/8/2022

# SPECIALIZATION (B.F.A. III - VIII Sem.)

## Applied Arts

The details of Courses/Credits of **Part II- Main Programme (Applied Arts)** to be studied by students allotted Applied Arts as Specialisation subject during the III-VIII Semesters of the BFA programme are given below:

BFA - Applied Arts						
III-Semester						
Course Code		Course Title	Nature of Course	Credits	Assignments	Marks
BFA	211	<b>History of Visual Arts &amp; Design - 3</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	2	100
BAL	211	<b>Material &amp; Methods - 1</b> <u>Elements of Design</u> - Line, Texture, Color, Size, Shape, Perspective. <u>Layout</u> - Understanding about Layout. Factors and elements of layout. <u>Print Media</u> - Newspaper advantages and disadvantages. Types of Newspaper Advertising. Technical aspect of Newspaper. Characteristics of Newspaper as an Advertising Medium. <u>Photography</u> - as per studio practical class assignments. <u>Design Reproduction</u> - as per studio practical class assignments.	Core Theory Course	1	2	100
BAL	212	<b>Graphic Design -</b> Interrelation of negative and positive space, line and exercise with basic shapes and textures in relation to the space.	Core Practical	3	3	100
BAL	213	<b>Print Media-I -</b> Understanding of Print Media and Newspaper Advertisements in black & white and color.	Core Practical	3	3	100
BAL	214	<b>Study &amp; Illustration - I</b> <i>Study &amp; Illustration techniques</i> - Study from life, full figure. Drawing from nature - observation and rendering in different media. Memory drawing from nature. Understanding of basic Illustration techniques. Rendering in pencil, monochrome, color and ink, product rendering.	Core Practical	3	5	100
BAL	215	<b>Photography -</b> Basic Photography, Light, Subject, Camera, Film and Paper. Lighting effects, Dark room practice, enlarging and other techniques for printing of photo. Product photography for simple objects in different type of textural surface. Practical studio assignments.	Core Practical	2	3	100
BAL	216	<b>Design Reproduction -</b> Composition and typographical setting with layout. Pre make ready of printing machine and printing in one color. Different type of printing techniques and process. Understanding about different types of paper and its uses. Practical studio assignments.	Core Practical	2	3	100
		<b><u>Suggested Readings for Theory (Material &amp; Methods) and Practical</u></b> 1. Handbook of Applied Arts - S. K. Luthra 2. Advertising Art & Ideas - G. M. Rege 3. Handbook of Typography - Kailas Takle 4. Basic Typography - John R. Biggs 5. Introduction to Typography - O. Simon				

BFA Courses - Applied Arts,

Dingh  
21.7.22

21.7.22

21.7.22

21.7.22

21/7/2022





		6. Alphabets for Graphic Designer and Architects - Eugen Neringer 7. Akshan Mudran Shastra - Chandrashekhar Mishra 8. Vigyan Takneek avam Siddhant - Dr. Narendra Singh Yadav 9. Graphic Design - Dr. Narendra Singh Yadav 10. Photography Takneek avam Prayog - Dr. Narendra Singh Yadav 11. American Graphic Design Journals 12. American Poster Design Journals 13. Foundation of Advertising, Theory & Practice - S. A. Chawala 14. Advertising Planning, Implementation & Control - David W. Nyler 15. Advertising Principles & Practice (V-edition) - Wells Burnett Moriarty 16. Advertising Media A to Z - Jim Surmanek				
		<b>Total Credit of III-Semester</b>		<b>18</b>		
<b>IV-Semester</b>						
BFA	221	<b>History of Visual Arts &amp; Design - 4</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100
BAL	221	<b>Material &amp; Methods - 2 -</b> Symbol, Logo, Logotype and other Corporate Identity Design. Stationary Designs. <u>Principal of design</u> - Unity, Contrast, Size, Proportion, Balance, Movement. <u>Print Media</u> - Magazine advantages and disadvantages. Types of Magazine Advertising. Technical aspect of Magazine. Characteristics of Magazine as an Advertising Medium. <u>Photography</u> - as per studio practical class assignments. <u>Design Reproduction</u> - as per studio practical class assignments.	Core Theory Course	1	2	100
BAL	222	<b>Corporate Identity Design -</b> Understanding about designing of logo, logotype, signs, symbols, monograms. Stationary design as per corporate identity.	Core Practical	3	3	100
BAL	223	<b>Print Media - II</b> Understanding of Print Media and Magazine Advertisement in black & white and color. Tour of Magazine Publication Houses.	Core Practical	3	3	100
BAL	224	<b>Study &amp; Illustration -</b> <i>Study &amp; Illustration techniques</i> - Study from life, full figure. Drawing from nature - observation and rendering indifferent media. Memory drawing from nature. Understanding of basic Illustration techniques. Rendering in pencil, monochrome, color and ink, product rendering.	Core Practical	3	5	100
BAL	225	<b>Photography -</b> Types of Camera, Function of Camera, Portraiture photography. Different lighting effects. Printing of Photographs, Copying Work. Product photography of objects in experimented type of textural surface. Practical studio assignments.	Core Practical	2	3	100
BAL	226	<b>Design Reproduction -</b> Composition and typographical setting with layout. Pre make ready of printing machine and printing in one color. Different type of printing techniques and process. Understanding about Screen Printing and its techniques for small scale jobs. Practical studio assignments.	Core Practical	2	3	100
BFA	222	<b>Annual Art Exhibition*</b>	Compulso	1*		

BFA Courses - Applied Arts,

Pr Singh  
21.7.22

21.7.22

21.07.22

21.7.22

21/7/2022



BFA	223	Annual Art Fair*	ry Course			
		<u>Suggested Readings for Theory (Material &amp; Methods) &amp; Practical as per Semester III</u>	Compulso ry Course	1*		
		<b>Total Credit of IV-Semester</b>		<b>18+2</b>		
<b>V-Semester</b>						
BFA	311	<b>History of Visual Arts &amp; Design - 5</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	2	100
BAL	311	<b>Material &amp; Methods - 3 -</b> Outdoor Media – Poster, Hoarding, Sign Boards, Neon Signs, Mobile Advertisements. Basics of calligraphy. Advertising Media, Medium and Different types of Advertising. Different Calligraphic schools (European, Indian, Gothic, Roman etc.) Principal of typography. <u>Photography</u> - as per studio practical class assignments. <u>Design Reproduction</u> - as per studio practical class assignments.	Core Theory Course	1	2	100
BAL	312	<b>Outdoor Graphic Design – I</b> Poster, Hoarding, Sign Boards, Neon Signs and other outdoor media.	Core Practical	3	3	100
BAL	313	<b>Calligraphy –</b> Detail study of one of the various calligraphic schools (European, Indian, Gothic, Roman etc.) Principal of typography, Creative lettering & calligraphy.	Core Practical	3	3	100
BAL	314	<b>Study &amp; Illustration –</b> <u>Study &amp; Illustration for different type of Job work</u> - Outdoor study – Outdoor sketching with specific purpose, architectural man-made Job Work and natural objects. Project study in depth of man-made and natural objects – animals, trees, flowers. Architectural features, sculpture, textile, furniture etc. Story based Illustrations and other related job work. Illustrations for Newspaper, Magazine and books.	Core Practical	3	5	100
BAL	315	<b>Photography –</b> Understanding in details about parts of camera and their functions, Meaning of focal length, aperture, shutter speed, focusing, types of camera, handling a camera, use of filter and other accessories. Lighting – Natural Conventional artificial lighting for still life and portraits, use of flush guns. Types of films, papers, grades and textures. Portraiture photography with solorization line effect. Practical studio assignments.	Core Practical	2	3	100
BAL	316	<b>Design Reproduction –</b> Understanding about methods of reproduction. Offset printing techniques and its uses. Tour of Different type of Printing Press. Principal of typography. Practical studio assignments.	Core Practical	2	3	100
		<u>Suggested Readings for Theory (Material &amp; Methods) &amp; Practical as per Semester III</u>				
		<b>Total Credit of V-Semester</b>		<b>18</b>		

BFA Courses –Applied Arts,

AS  
 21.7.22  
 21/7/22  
 Singh  
 21-7-22  
 21.07.22  
 21.7.22  
 21/7/22





VI-Semester							
BFA	321	<b>History of Visual Arts &amp; Design - 6</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100	
BAL	321	<b>Material &amp; Method - 4 -</b> Outdoor Media – Transit advertising. Specialty advertising. Direct Mail Advertising. Sales Promotion media and medium. Copy writing. Introduction of Communication. <u>Photography</u> - as per studio practical class assignments. <u>Design Reproduction</u> - as per studio practical class assignments.	Core Theory Course	1	2	100	
BAL	322	<b>Outdoor Graphic Design - II -</b> Transit Advertising. Mobile Advertising Creative and other movable outdoor media.	Core Practical	3	3	100	
BAL	323	<b>Direct Mail -</b> Understanding about direct mail advertising and project on Folder, Booklet, Brochures, Calendar, other innovative media and medium.	Core Practical	3	3	100	
BAL	324	<b>Study &amp; Illustration -</b> <u>Study &amp; Illustration for different type of Job work</u> - Outdoor study – Outdoor sketching with specific purpose, architectural man-made Job Work and natural objects. Project study in depth of man-made and natural objects – animals, trees, flowers. Architectural features, sculpture, textile, furniture etc. Story based Illustrations and other related job work. Illustrations for Newspaper, Magazine and books.	Core Practical	3	3	100	
BAL	325	<b>Photography -</b> Understanding about photography processing – developing and fixing the materials, Expose contact and bromide printing. Toning, Copying techniques, Developers and other related chemicals for use in darkroom. Print criticism- Understanding a good photograph and criticizing it with reference to originality, subject matter, print quality, lighting and presentation.	Core Practical	2	3	100	
BAL	326	<b>Design Reproduction -</b> Understanding about methods of reproduction. Offset printing techniques and its importance. Different types of Box printing. Tour of Different type of Printing Press. Practical studio assignments.	Core Practical	2	3	100	
BFA	322	<b>Annual Art Exhibition*</b>	Compulsory Course	1*			
BFA	323	<b>Annual Art Fair*</b>	Compulsory Course	1*			
		<u>Suggested Readings for Theory (Material &amp; Methods) &amp; Practical as per Semester III</u>					
		<b>Total Credit of VI-Semester</b>		18+2			
VII-Semester							

BFA Courses – Applied Arts,



BFA	411	<b>History of Visual Arts &amp; Design - 7</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	2	100
BAL	411	<b>Material &amp; Method - 5 -</b> Point of purchase advertising. Media of sales promotion. Packaging. Trade shows and exhibits. Sampling. Premiums and coupons. Techniques of Story board for Television commercial. Advertising as communication. Advertising as Marketing communication. <u>Photography</u> - as per studio practical class assignments. <u>Design Reproduction</u> - as per studio practical class assignments.	Core Theory Course	1	2	100
BAL	412	<b>Point of Purchase Advertising -</b> Window display, Shop and showroom display, rural shop display etc.	Core Practical	3	3	100
BAL	413	<b>Sales Promotion Design -</b> Advertisement through packaging design, mobile advertisements, other experimented media and medium.	Core Practical	3	3	100
BAL	414	<b>Study &amp; Illustration (Story Board) -</b> Story based series of Illustrations with expressions for Television Commercials.	Core Practical	3	1 Project	100
BAL	415	<b>Photography -</b> Understanding about experimented photography and other technical elements of photography including experimented darkroom techniques for Black & White work. Industrial Photography, Architectural Photography, Print criticism- Understanding a good photograph and criticizing it with reference to originality, subject matter, print quality, lighting and presentation.	Core Practical	2	3	100
BAL	416	<b>Design Reproduction -</b> Details study about Offset Printing, Introduction of New media and medium in Printing industry with tour of different types of printing job press. Types of New Printing Techniques. In house digital printing media and medium.	Core Practical	2	3	100
		<u>Suggested Readings for Theory (Material &amp; Methods) &amp; Practical as per Semester III</u>				
		<b>Total Credit of VII-Semester</b>		<b>18</b>		
<b>VIII-Semester</b>						
BFA	421	<b>History of Visual Arts &amp; Design - 8</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100
BAL	421	<b>Material &amp; Method - 6 -</b> Non commercial advertising. Advance Techniques of Story board for different type of work. Advertising & Consumer Behavior. Planning of Advertising Campaign. Different Calligraphic schools (European, Indian, Gothic, Roman etc.) Basics of Font creation techniques. <u>Photography</u> - as per studio practical class assignments. <u>Design Reproduction</u> - as per studio practical class assignments.	Core Theory Course	1	2	100
BAL	422	<b>Non Commercial Advertising -</b> Institutional and social advertisements with experimented	Core Practical	3	3	100

BFA Courses - Applied Arts


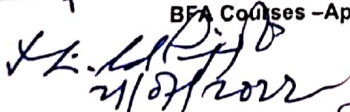
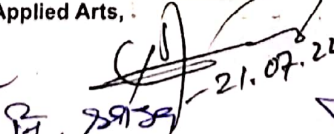
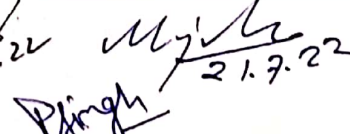
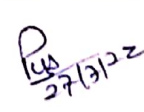
21-7-22 21/8/22 21-7-22 21-7-22 21-7-22 21-7-22 21-7-22  
 21-7-22 21/8/22 21-7-22 21-7-22 21-7-22 21-7-22 21-7-22  
 21-7-22 21/8/22 21-7-22 21-7-22 21-7-22 21-7-22 21-7-22





		media and medium.				
BAL	423	<b>Creative Calligraphy –</b> Experimented lettering and calligraphy for invention of new typefaces.	Core Practical	3	3	100
BAL	424	<b>Study &amp; Illustration (Story Board) –</b> Story based series of Illustrations with expressions for Television Commercials.	Core Practical	3	1 Project	100
BAL	425	<b>Photography –</b> Understanding about digital photography Print criticism- Understanding a good photograph and criticizing it with reference to originality, subject matter, print quality, Lighting and presentation. Industrial Photography with machine parts, tools, workshop view. Architectural photography for Historical monument, old and new style of buildings, showroom and shops. Practical studio assignment.	Core Practical	2	3	100
BAL	426	<b>Design Reproduction –</b> Study of new media and medium in Printing industry with tour of different types of printing press and understanding about its job culture. Types of New Printing Techniques. Practical studio assignments.	Core Practical	2	3	100
BFA	422	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	423	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<u>Suggested Readings for Theory (Material &amp; Methods) &amp; Practical as per Semester III</u>				
		<b>Total Credit of VIII-Semester</b>		18+2		
		<b>Total Credit requirement of BFA Applied Arts</b>		108+6		
<b>NOTE :</b>	*denotes that evaluation in the course is based on minimum 80% attendance in the course and presentation of his/her work in the event. It shall be mandatory for a student to pass the compulsory courses, however, these courses shall not be accounted for SGPA/CGPA calculations.					

BFA Courses – Applied Arts,

 21-7-22  
 21/07/2022  
 21.07.22  
 21.7.22  
 27/3/22



## SPECIALIZATION (BFA. III - VIII SEM.)

### Painting

The details of Courses/Credits of **Part II- Main Programme (Painting)** to be studied by students allotted Painting as Specialization subject during the III-VIII Semesters of the **BFA programme** are given below:

BFA - Painting					
III-Semester					
BFA	211	History of Visual Arts-3 : As per History of Art Syllabus (Common for all)	Core Theory Course	4	2 100
BPV	211	Material & Method-1 :	Core Theory	1	2 100

Detail Course Syllabus for the conduct of BFA Courses

21-7-22  
21/7/22  
21.07.22  
21.7.22  
22/7/22



		<p><b>1- Meaning of Colour :</b> (a) Origin of Colour (b) Solar Spectrum(c) Colour Chart and Circles. (d) Primary Colours (e) Secondary Colour (f) Colour harmonies (g) Physiology of Colour.</p> <p><b>2- Colour Theory of :</b> (a) Newton (b) Chevrule (c) Munsell (d) Ostwald.</p> <p><b>3- Methods and Materials of the following :</b> (a) Pastel Painting (b) Water Colour Painting (c) Tempera Painting (d) Painting with Acrylic colours (e) Gouache</p> <p><b>4- Relief Print Making Process in detail and their use :</b> (a) Lino Cut (b) Wood Cut</p> <p><u>Suggested Readings :</u></p> <p>1- Dover, The Painter's methods and material  2- S.J. Solomon, Oil Painting and Drawing  3- Patricia Slonne, Colour Basic Crinciples  4- William Graham, Colour Pattern &amp; Texture  5- Renner Reinhold, Colour Order and Harmony  6- John Raynes, Starting to Paint in Oils.  7- Arther L. Guptill, Notes on the Technique of Painting's  8- Hallaire Hiler, The Practice of Tempera Painting  9- Batsford, Pictures with Crayon  10- Wilkinson, Water Colour Sketching  11- Helmut Ruhemann, The Cleaning of Painting  12- Ernest Savage, Painting Landscape in Pastel  13- Kenneth Clark, Landscape to in Art  14. Sunil Kumar-Bhartiya Chhapa Chitrakala – Aadi se Aadhunik tak</p>	Course			
			Core Practical	4	3	100
BPV	212	<b>Composition :</b> Village life and mythology etc, size- 1/2 sheet paper Medium: Water Colour / Tempera/ Gouache.	Core Practical	2	3	100
BPV	213	<b>Still Life &amp; Landscape:</b> Size 1/2 sheet- medium Water Colour & Dry Pastel.	Core Practical	3		100
BPV	214	<b>Portrait Study :</b> From Antique size 1/2 sheet Medium : oil, Charcoal, Dry Pastel, Water Colour: Monochrome or Sepia	Core Practical	2	3	100
BPV	215	<b>Drawing :</b> Full figure study in Pencil/ Charcoal or Crayon : Size 1/2 Sheet				
		<b>Elective Course</b>				
BPVP	211	<b>Print Making :</b> Lino cut: Textural composition advanced Techniques and introduction to Monochrome Print Making	Core Elective Practical	2	2	100
BPVM	211	<b>Mural :</b> Tempera on Board , Size : 22 X 30"	Core Elective Practical	2	2	100
BPVT	211	<b>Textile Design :</b> Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material based on: Phulkari and Chikankari Kasida. (Minimum 2 paper work) Size: 11"x 14" with Opaque Water Colour. Study of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress material based on :Flowers and Leave (Minimum 1 paper work, Size: 11"x 14" ,Medium: Opaque WaterColour.	Core Elective Practical	2	3	100
		<b>Total Credit of III-Semester</b>		18		
<b>IV-Semester</b>						
BFA	221	<b>History of Visual Arts-4 :</b>	Core Theory	4	1	100

Detail Course Syllabus for the conduct of BFA Courses

21-7-22 21/7/22 21.07.22 21.7.22 27/7/22

		As per History of Art Syllabus (Common for all)	Course			
BPV	221	<b>Material &amp; Method-2 : Topics:</b> <b>1- Fundamentals of Pictorial Composition &amp; their Importance and Values :</b> (a) Line (b) Form (c) Volume (d) Colour Harmony (e) Contrast (f) Texture (g) Balance (h) Light and shade (i) Perspective and (j) Rhythm. <b>2- Drawing and Painting Equipments, Tools &amp; their Uses :</b> (a) Lead Pencil (b) Charcoal (c) Crayon (d) Eraser (e) Brushes (f) Boards (g) Board - Pins (h) Papers. <b>3- Relief Print Making process and their use :</b> (a) Lino Etching (b) Wood Engraving <b>Suggested Readings :</b> 1- Dover, The Enjoyment and Use of Colour 2- S.W. Floher, English Water - Colours . 3- Taube, The Mastery of Oil painting. 4- John Wurey, Land & Landscape. 5- Tigeu, The Technique of Modern Artists 6- Jan Simpson, Drawing Techniques 7- De Reyna, Creative Painting from Photographs. 8- Emiletoise and Otisport, Painting with markers. 9- Harry Weiss, Paint, Brush and palette. 10- Wyeth & Horabin, How to Paint in Oils 11- Sunil Kumar, Bhartiya Chhapa Chitrakala - Aadi se Aadhunik tak	Core Theory Course	1	2	100
BPV	222	<b>Composition:</b> City Life and Season etc.	Core Practical	4	2	100
BPV	223	<b>Still Life &amp; Landscape:</b> Size ½ sheets, Medium oil Colour.	Core Practical	2	3	100
BPV	224	<b>Portrait Study :</b> Size 1/2 Sheet Medium Oil Paint - 1/2 Sheet paper. (No. of Sessional - 3)	Core Practical	3	3	100
BPV	225	<b>Drawing:</b> Full Figure Study in different medium, Size. 1/2 Sheet	Core Practical	2	3	100
BFA	222	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	223	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<b>Elective Course</b>				
BPVP	221	<b>Print Making :</b> Wood Cut: manipulation of Texture and Forms. Technique of Multicolored Printing from WoodBlock.	Core Elective Practical	2	2	100
BPVM	221	<b>Mural :</b> Wash painting on Paper Size : 22X30"	Core Elective Practical	2	2	100
BPVT	221	<b>Textile Design :</b> Visualization & Preparation of designs for Furnishing Fabrics or Dress Material & based on: Bangal Kantha and Kashmiri Kasida. (Minimum 2 paper work) size: 11"x 14", Medium: Opaque WaterColour. Study of Natural Forms and Preparation of designs for Furnishing Fabrics or Dress Material based on: Birds and Animals (Minimum 1 paper work) Size: 11"x 14", Medium: Opaque WaterColour.	Core Elective Practical	2	3	100
		<b>Total Credit of IV-Semester</b>		18+		
				2		
<b>V-Semester</b>						
BFA	311	<b>History of Visual Arts-5 :</b>	Core Theory	4	2	100

Detail Course Syllabus for the conduct of BFA Courses

21-7-22  
 21/07/22  
 21.07.22  
 21.7.22  
 21/7/22





		As per History of Art Syllabus (Common for all)	Course			
BPV	311	<b>Material &amp; Method-3 :</b> 1. <u>Oil Painting : Tools and Equipments :</u> (a) Palettes (b) Dippers (c) Brushes (d) Care of Brush (e) Knives (f) Easels 2. <u>Colour Pigments :</u> (a) Kinds of Pigments (b) Chemical Properties (c) Physical Properties (d) Manufacture 3. <u>Oils :</u> (a) Essential Oils (b) Natural Drying Oils (c) Artificial Drying Oils 4. <u>Varnishes :</u> Use of Varnishes 5. <u>Supports :</u> Types of supports, their qualities, advantages and disadvantages (a) Paper b) Card c) Plywood d) Canvas e) Wood Panel f) Compressed Boards g) Metal Supports 6. <u>Material &amp; Methods of Etching :</u> (a) Preparation of plate (b) Use of various ground and stop-out (c) Printing Technique <u>Suggested Readings:</u> 1. Sharma and Agarwal – Rupaprad kala ke Muladhaar 2. Raysmith-The Artist's Handbook. 3. Pip Seymour-The Artist's Handbook. 4. Leonard Richmond Pitman- The Technique of Colour Mixing. 5. John Raynes -Starting to Paint in Oils. 6. J.H. Bustanoby-Principles of Colour and Mixing. 7. John Mills -Painting Made Easy. 8. Patricia Monahan -Painting with Oils. 9. Viv Foster- Colour Matching Handbook. 10. Sunil Kumar – Bhartiya Chhapa Chitrakala – Aadi se Aadhunik tak	Core Theory Course	2	2	100
BPV	312	<b>Composition :</b> Figurative composition based on Social Life and Literary Themes. Oil colour & Acrylic size : 22X 30" Minimum.	Core Practical	5	2	100
BPV	313	<b>Portrait Study :</b> Oil Colour size 1/2 sheet	Core Practical	3	2	100
BPV	314	<b>Drawing Full Figure :</b> size 22X 30, Medium Pencil, Crayon, Charcoal	Core Practical	2	2	100
		<b>Elective Course</b>				
BPVP	311	<b>Print Making :</b> Etching: Preparation of Zinc Plate, Ground, Stop out, Varnish, Methods of Dry Point and Etching and Aquatint .Size :12"x12"	Core Elective Practical	2	2	100
BPVM	311	<b>Mural:</b> Preparation of the ground, pigment and drawing for the Ajanta Technique. Size :12X 18" panel	Core Elective Practical	2	2	100
BPVT	311	<b>Textile Design :</b> Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material based on: 1. Paithani 2. Baluchar (Minimum 2 paper work) Size: 11"x 14" , Medium: Opaque Water Colour. Study of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress Material based on 1. Geometrical Motif, 2. Abstract Motif. (Minimum 1 paper work) Size: 11"x 14" , Medium: Opaque Water Colour.	Core Elective Practical	2	2	100
		<b>Total Credit of V-Semester</b>		18		
<b>VI-Semester</b>						
BFA	321	<b>History of Visual Arts-6 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100

Detail Course Syllabus for the conduct of BFA Courses

21-7-22  
 21/7/2022  
 21.07.22  
 21.7.22  
 27/7/22



BPV	321	<b>Material &amp; Method-4 :</b> 1. Canvas Stretchers and the technique of stretching canvas on the frame. 2. Preparation of Canvas : (a) Under – Priming or Sizing (b)Leather – Waste size_c) Casein size d)Fish – Glue size 3. Types of Priming or Ground : (a) Oil ground b)Gesso or Chalk ground c) Emulsion ground 4. Oil Painting Methods and Technique 5. Study of Material and Method of Intaglio processes : (a)Line etching b)Aquatint c) Dry point d)Printing processes and use of press <u>Suggested Readings:</u> 1. Norman Buchanan, Painting and the Joy of Colour. 2. Hilaire Hiler, Notes on the Technique of Painting . 3. Elizabeth Tate Macdonald, The Encyclopedia of Painting Techniques. 4. John Mills, Painting Made Easy . 5. Ray Smith, The Artist's Handbook. 6. PIP Seymour, The Artist's Handbook, A Complete Professional Guide to Materials and Techniques 7. Sunil Kumar , Bhartiya Chhapa Chitrakal – Aadhi se Aadhunik Tak	Core Theory Course	2	2	100
BPV	322	<b>Composition :</b> Figurative Composition based on myths, current events and landscape, Oil colour & Acrylic size = 22X 30" Minimum	Core Practical	5	3	100
BPV	323	<b>Portrait Study :</b> Oil Colour size Full Sheet	Core Practical	3	2	100
BPV	324	<b>Drawing Full Figure :</b> Medium Pencil, Crayon Charcoal or Any Other Media, size : 22X 30"	Core Practical	2	3	100
BFA	322	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	323	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<b>Elective Course</b>				
BPVP	321	<b>Print Making :</b> Colograph, Various Composition with the Introduction of Geometrical and Organic Elements, 12"x15"	Core Elective Practical	2	2	100
BPVM	321	<b>Mural:</b> The method of Italian fresco- Buono or the wet process, preparation of lime plaster and cartoon. size = 12X 18" panel	Core Elective Practical	2	2	100
BPVT	321	<b>Textile Design :</b> Visualization & Preparation of designs for Furnishing Fabrics or Dress Material & based on: 1. Banarsi Brocade, 2. Jamdani (Minimum 2 paper work) Size: 11"x 14" , Medium: Opaque Water Colour. Study of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress Material based on: Traditional and Folk Motifs (Minimum 1 paper work) Size:11"x14" Medium: Opaque Water Colour.	Core Elective Practical	2	3	100
		<b>Total Credit of VI-Semester</b>		18+2		
<b>VII-Semester</b>						
BFA	411	<b>History of Visual Arts-7 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	2	100

Detail Course Syllabus for the conduct of BFA Courses

AS  
 21-7-22  
 21/8/2022  
 21.07.22  
 21.7.22  
 21.7.22  
 21/7/22





BPV	411	<b>Material &amp; Method-5 :</b> <u>(1) Ajanta Mural</u> <u>(2) Technique of Jaipur Fresco :</u> (a) Preparation of lime and ground (b) The application of mortar to the wall (c) Second ground (d) Process of making 'dholi' or lime white (e) process of preparing colors (f) Intonaco (g) Tracing the cartoon (h) Applying colors <u>(3) Pahari Mural</u> <u>(4) Fresco Buono / Fresco Secco :</u> (a) Preparation of ground (b) Drawing and tracing (c) Selection of pigments (d) Preparation of color (e) fixing of color by spatula (f) finishing (g) Burnishing (h) fresco tools and their uses and (i) precautions <u>(5) Methods of Serigraphy and their use :</u> a) making of frame b) Selection of various grades of nylon cloth. c) Use of various ink. d) use of squeeze for printing <u>Suggested Readings:</u> 1. Nandalal Bose, Vision & Creation by, Trans by K.G. Subramanian. 2. Nandalal Bose- Dristi & Srishti ( Hindi) by, Visva- bharati 3. Anjan Chakravarthi-Indian Miniature Painting 4. Jayantha Chakrabarthi-Technique of Indian Painting, 5. Ashok k Battacharya -Indian Mural Technique, 6. Chithra Vidhan ( Hindi)	Core Theory Course	2	2	100
BPV	412	<b>Composition :</b> Free Expression in Figurative or Non Figurative Idiom, Medium: Oil or Acrylic Mixed Media Size :22X 30" Maximum 48"x48"	Core Practical	5	2	100
BPV	413	<b>Full Figure Study :</b> Medium : Oil Colour, Size : = 22X 30"	Core Practical	3	3	100
BPV	414	<b>Drawing :</b> Full Figure Study from Life, Size :22X 30", Medium Pencil, Crayon, Charcoal etc.	Core Practical	2	3	100
		<b>Elective Course</b>				
BPVP	411	<b>Print Making :</b> Etching : Advance technique of Aquatint, Textures, and other process, Introduction to Color Printing and Intaglio Process, 12"x15"	Core Elective Practical	2	2	100
BPVM	411	<b>Mural :</b> Technique of Jaipur Fresco Preparation of the ground, pigment and drawing, size = 24"X 30" panel	Core Elective Practical	2	2	100
BPVT	411	<b>Textile Design :</b> Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material & Based on: Sangneri and Bagru (Minimum 2 paper work) Size: 11"x 14" Medium: Opaque Water Colour. Preparation one article of Tie and Dye.	Core Elective Practical	2	3	100
<b>Total Credit of VII-Semester</b>				<b>18</b>		
<b>VIII-Semester</b>						
BFA	421	<b>History of Visual Arts-8 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100
BPV	421	<b>Material &amp; Method-6 :</b> <u>(1) Technique of Encaustic Mural Painting.</u> <u>(2) Technique of Mosaic.</u> <u>(3) Technique of Indian Miniature Painting :</u> (a) Support , (b) Pigment (c) Brush (d) methods of Drawing , (e) Methods of Coloring and Finishing, (f) Methods of Burnishing	Core Theory Course	2	2	100

Detail Course Syllabus for the conduct of BFA Courses

21-7-22  
21/07/22  
21.07.22  
21.9.22  
27/7/22



		<p><b>(4) Technique of Tempera painting :</b>  (a) Mixing the Tempera Preservatives. (b) Tempering the Pigment (C) Handling the Colors (d) Basic Principles of Tempera (e) Varnishing of Tempera Painting. (f) Supports of Carriers of Tempera Painting and (g) Grounds.</p> <p><b>(5) Gesso Grounds :</b> (a) Application of Gesso. (b) Scraping of Gesso. (c) Scraping and Stoning.</p> <p><b>(6) Study of Materials and Methods at Lithography:</b> (a) Preparation of Stone. (b) Image on Stone with Crayons and Tusche Ink (c) Use Roller and Press (d) Printing Process</p> <p><b>Suggested Readings :</b>  1. Ralf Mayer, <i>The Painters Craft</i>  2. Ray Smith, <i>The Artists Hand Book</i>  3. A.P. Laurie, <i>The Painters Methods &amp; Materials</i>  4. Sarah Kelly, <i>The Art of Mosaic</i>  5. Bhanu Agrawal, <i>Bhartiya Chitra Kala ke Mool Srota</i>  6. Agrawal, <i>Roopaprad Kala ke Mooladhar</i></p>				
BPV	422	<b>Composition:</b> Creative Composition based on Contemporary Life or Free Expression in Figurative or Non Figurative Idiom.	Core Practical	5	2	100
BPV	423	<b>Full Figure Study :</b> Medium : Oil Colour, Size : 22X 30", Medium: Oil, Size: 22X 30" Minimum	Core Practical	3	3	100
BPV	424	<b>Drawing :</b> Full Figure Study from Life, Size : 22X 30" Medium Pencil, Crayon, Charcoal etc	Core Practical	2	3	100
BFA	422	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	423	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<b>Elective Course</b>				
BPVE	421	<b>Print Making :</b> Lithograph: Preparation of the Stone for, Black and White Lithograph Printing 12"x15"	Core Elective Practical	2	2	100
BPVE	421	<b>Mural :</b> Two Creative Murals in Mosaic or Mixed Media on Wall	Core Elective Practical	2	2	100
BPVE	421	<b>Textile Design :</b> Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material Based on Ajrakh and Kalamkari (Minimum 2 paper work) Size: 11"x 14" Medium: Opaque Water Colour.. One article of Batik Art.	Core Elective Practical	2	3	100
		<b>Total Credit of VIII-Semester</b>		18+		
		<b>Total Credit requirement of BFA Painting Course</b>		110		
				+6		
NOTE:	(i)	A student shall have to opt any one of the elective courses (BPVP, BPVM, BPVT-211) in the III-Semester, and the corresponding elective in the subsequent Semesters. The option of having taken by the students in III-Semester shall continue in remaining semesters.			(iii)	(iv)
	(ii)	*denotes that evaluation in the course is based on minimum 80% attendance in the course and presentation of his/her work in the event. It shall be mandatory for a student to pass the compulsory courses, however, these courses shall not be accounted for SGPA/CGPA calculations.				

Detail Course Syllabus for the conduct of BFA Courses





## SPECIALIZATION (B.F.A. III-VIII Sem.)

### Sculpture (Plastic Arts)

The details of Courses/Credits of Part II- Main Programme - Sculpture (Plastic Arts) to be studied by students allotted Plastic Arts (Sculpture) as Specialisation subject during the III-VIII Semesters of the BFA programme are given below:

BFA - Sculpture (Plastic Arts)					
III-Semester					
BFA	211	History of Visual Arts-3 : As per History of Art Syllabus (Common for all)	Core Theory Course	4	2 100
BPX	211	Material & Method-1 : Study of various Medias like clay, terracotta, Wood,	Core Theory Course	1	2 100

Detail Course Syllabus for the conduct of BFA Courses

*[Signature]*  
21-7-22

*[Signature]*  
21-7-22

*[Signature]*  
21-7-22

*[Signature]*  
21-7-22

		Cement, Plaster of Paris etc. and techniques employed in creative sculpture (including moulding and casting). Colouring and finishing of Plaster cement and wooden sculptures and firing of terracotta.				
BPX	212	<b>Composition :</b> <ul style="list-style-type: none"> <li>Compositional Exercise (Subjective / Objective) in clay with understanding of elements of design and principles of design.</li> <li>Two Final works should be cast in Plaster, or Cement.</li> </ul>	Core Practical	6	3	100
BPX	213	<b>Drawing :</b> <ul style="list-style-type: none"> <li>Drawing in pencil /crayon/ charcoal from life, Antique model and other objects from nature and surrounding.</li> <li>The Student will submit ten drawings of ½ Imperial size.</li> </ul>	Core Practical	1	10	100
BPX	214	<b>Portrait :</b> <ul style="list-style-type: none"> <li>Portrait study form cast model.</li> <li>Students should submit two photographs of the Portraits done by them.</li> </ul>	Core Practical	2	2	100
BPX	215	<b>Terracotta :</b> <ul style="list-style-type: none"> <li>Preparing different clay bodies for terracotta.</li> <li>Execution of simplified forms based on Human Figures, Animals, Birds, insects etc. in round or relief</li> <li>Firing in kilns.</li> <li>Students will submit two complete works.</li> </ul>	Core Practical	4	2	100
		<b>Suggested Readings :</b> <ol style="list-style-type: none"> <li>Modeling a figure in clay - Albert Pountney</li> <li>The craft and art of clay - Susan Peterson</li> <li>Clay Modeling - Lothar Kampmann</li> <li>Modeling for Sculpture - Gilbert Bayes</li> <li>Carving faces and figures in wood - E.J. Tengerman</li> <li>The craft and creation of wood sculpture - Cecil C. Carstenson</li> <li>Terracottas of Bengal - S.S. Biswas</li> <li>Birbhum Terracottas - Lalitkala Academy</li> <li>Masterpieces of Indian Terracottas - M.K. Dhavalikar</li> <li>Pradosh Das Gupta (My Sculpture)</li> </ol>				
		<b>Total Credit of III-Semester</b>		18		
<b>IV-Semester</b>						
BFA	221	<b>History of Visual Arts-4 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100
BPX	221	<b>Material &amp; Method-2 :</b> Study of various Medias like clay, terracotta, Wood, Cement, Plaster of Paris etc. and techniques employed in creative sculpture (including moulding and casting) out of these medias. Colouring and finishing of Plaster cement and wooden sculptures and firing of terracotta.	Core Theory Course	1	1	100
BPX	222	<b>Composition :</b> <ul style="list-style-type: none"> <li>Compositional Exercise (Subjective / Objective) in clay with understand of elements of design and principles of design.</li> <li>Two Final works should be cast in Plaster, or Cement.</li> </ul>	Core Practical	6	2	100
BPX	223	<b>Drawing :</b> <ul style="list-style-type: none"> <li>Drawings will be based on the subjects like, Human</li> </ul>	Core Practical	1	10	100

Detail Course Syllabus for the conduct of BFA Courses

21.7.22  
 21/07/2022  
 21.07.22  
 21.9.22  
 22/7/22





		Figures, Animals, Birds and Geometrical / Architectural forms. • The Student will submit ten drawings of ½ imperial size				
BPX	224	<b>Portrait :</b> • Portrait of a child and a young man or women model from life. • Stress should be given to the structure of the skull and resemblance also. • Out of two works one should be cast in plaster or cement for display.	Core Practical	2	2	100
BPX	225	<b>Wood Carving :</b> • Preparation of Drawings / Macquettes in clay / plaster or wax. • Practice of carving of a Plaster of Paris block. • Understanding the structure and fibre of the wood and use of different type of the tools. • Carving one wooden sculpture well finished.	Core Practical	4	1	100
BFA	222	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	223	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<b>Suggested Readings : As per Semester III</b>		18+2		
		<b>Total Credit of IV-Semester</b>				
<b>V-Semester</b>						
BFA	311	<b>History of Visual Arts-5 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	2	100
BPX	311	<b>Material &amp; Method-3 :</b> • Study of various Medias like Stone, Marble and Metals for casting & Fabrication-Like Aluminum, Brass Bronze, Copper Mild steel etc. techniques of Carving and Tools used for carving and Finishing, Polishing. Different techniques of Mould making for Metal Casting and various techniques for Casting-traditional, Tribal and Italian etc. Lost wax casting and sand casting. Sculpturing by Fabrication of Metals. Patina and colouring.	Core Theory Course	1	2	100
BPX	312	<b>Composition :</b> • Advance Compositional Exercises based on specific subject /concept/theme suitable for execution in certain medium like stone, metal, wood, fibre etc. • Designs will be based on specific site, place, environment. • Two final works should be cast in permanent material.	Core Practical	6	2	100
BPX	313	<b>Drawing :</b> • Advance Exercise in comparison to previous syllabi. Special emphasis on trunk and limbs of the Human Figure, Animals, Birds, Insects. • Student will submit ten drawings of ½ imperial size.	Core Practical	1	10	100
BPX	314	<b>Portrait :</b> • Bust study in clay form life.	Core Practical	2	1	100

Detail Course Syllabus for the conduct of BFA Courses

21.7.22  
21/21/2022  
R. P. 229132

21.07.22

21.7.22  
Pringh

21/7/22



		<ul style="list-style-type: none"> <li>• Special emphasis on character, treatment, liveliness, and mood.</li> <li>• The Student will submit one cast bust in plaster or cement.</li> </ul>				
BPX	315	<b>Stone Carving :</b> <ul style="list-style-type: none"> <li>• Understanding Nature of stone.</li> <li>• Preparing Macquettes for stone visualizing a composition within a given block.</li> <li>• Exercises with plaster and clay blocks.</li> <li>• Carving of given stone block based on finalized macquette.</li> <li>• The Student should complete and submit one stone work.</li> </ul>	Core Practical	4	1	100
		<b>Suggested Readings :</b> <ol style="list-style-type: none"> <li>1. Modern Sculpture - Herbert Read</li> <li>2. Sculpture in plastic arts - Nicholas Roukas</li> <li>3. Contemporary Stone - Donaz Meilach</li> <li>4. Stone Sculpture by direct carving - Marle Batter</li> <li>5. Rodin - Ludwig Coldscheidek</li> <li>6. Pradosh Das Gupta - My Sculpture</li> <li>7. Studio Bronze Casting - John Mills Area &amp; Michael Gillespie</li> <li>8. Masterpieces of Indian Bronzes and Metal sculpture -Rustam J Mehta</li> <li>9. Sculpting in steel and other metals - Arthur Zeidenberg</li> <li>10. Modeling a figure In clay - Albert pounteney</li> <li>11. Principles of metal castings - Richard W. Heine &amp; Philip Rosenthal</li> <li>12. Slate and Soft Stone Sculpture - Frank Elison</li> <li>13. The craft art of clay - Susan Peterson</li> <li>14. Clay Modeling - Lothar Kampmann</li> <li>15. Modeling for Sculpture - Gilbert Bayes</li> <li>16. Bhartiyamurtikala VastuShilp Vidhan - P.Chandra Vinod</li> </ol>				
		<b>Total Credit of V-Semester</b>		18		
<b>VI-Semester</b>						
BFA	321	<b>History of Visual Arts-6 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100
BPX	321	<b>Material &amp; Method-4 :</b> <ul style="list-style-type: none"> <li>• Study of various medias like Stone, Marble and Metals for casting &amp; Fabrication-Like Aluminum, Brass Bronze, Copper Mild steel etc. techniques of Carving and Tools used for carving and Finishing, Polishing. Different techniques of Mould making for Metal Casting and various techniques for Casting-traditional, Tribal and Italian etc. Lost wax casting and sand casting. Sculpturing by Fabrication of Metals. Patina and colouring.</li> </ul>	Core Theory Course	1	2	100
BPX	322	<b>Composition :</b> Advance Compositional Exercises according to V semester.	Core Practical	6	3	100
BPX	323	<b>Drawing :</b> <ul style="list-style-type: none"> <li>• Exercise In various medlums of Drawing, Depicting 3-D sculptural form.</li> <li>• Forms should be developed from the study of natural and manmade objects etc.</li> <li>• Student will submit ten drawings of ½ Imperial size.</li> </ul>	Core Practical	1	10	100
BPX	324	<b>Torso :</b> <ul style="list-style-type: none"> <li>• Torso study from life In different actions in clay. One study will be cast and colored for display</li> </ul>	Core Practical	2	1	100
BPX	325	<b>Metal Casting :</b> <ul style="list-style-type: none"> <li>• Understanding the nature and character of metals and designing accordingly.</li> </ul>	Core Practical	4	2	100

Detail Course Syllabus for the conduct of BFA Courses under

21-7-22  
21/07/2022  
Prof. 92113

21.07.22  
D Singh

21.7.22  
21.7.22

21/7/22





		<ul style="list-style-type: none"> <li>• Practicing different processes and techniques of metal casting like, Dogra, Sand Casting and Italian process.</li> <li>• Complete Two Metal sculptures (Round or Relief) on given subject in suitable size.</li> <li>• One sculpture must be cast hollow in metal by <b>Lost wax</b> process.</li> <li>• Student will submit two works.</li> </ul>				
BFA	322	<b>Annual Art Exhibition *</b>	Compulsory Course	1*		
BFA	323	<b>Annual Art Fair*</b>	Compulsory Course	1*		
		<b>Suggested Readings :</b> As per Semester V				
		<b>Total Credit of VI-Semester</b>		<b>18+2</b>		
<b>VII-Semester</b>						
BFA	411	<b>History of Visual Arts-7 :</b> As per History of Art Syllabus (Common for all)	Core Theory Course	4	2	100
BPX	411	<b>Material &amp; Method-5 :</b> <ul style="list-style-type: none"> <li>• Advance Study of material &amp; techniques in respect of all media &amp; Techniques learnt in II &amp; III Yr.</li> <li>Understanding of relation between design and material.</li> </ul>	Core Theory Course	1	2	100
BPX	412	<b>Composition :</b> <ul style="list-style-type: none"> <li>• Compositional Exercises in any one of the opted medium and concept chosen by the student.</li> <li>• Study/Deep observation of master pieces done in concerned medium by national and international masters.</li> <li>• Understanding the nature and charter of the opted material.</li> <li>• Developing technical skill and proper handling of material.</li> <li>• Thorough understanding of the relation between concerned medium and design exploring possibilities and new expressions.</li> </ul>	Core Practical	6	3	100
BPX	413	<b>Drawing :</b> <ul style="list-style-type: none"> <li>• Creative Drawing based on sculptural designs for different mediums</li> <li>• The Student will submit at least ten complete drawings of ½ imperial size.</li> </ul>	Core Practical	1	10	100
BPX	414	<b>Full Figure Study :</b> <ul style="list-style-type: none"> <li>• Rapid clay sketches of the live model in different posture/gesture.</li> <li>• Proper understanding of the anatomical structure.</li> <li>• Making proper armature according to the gesture and posture of the model.</li> <li>• One Half size life study having creative and experimental approach.</li> </ul>	Core Practical	2	1	100
BPX	415	<b>3D Max :</b> <ul style="list-style-type: none"> <li>• Designing of sculpture on computer in three dimension having sculptural qualities.</li> <li>• Visualization of Shapes, Forms, Colours, Textures etc. for a sculptural design on computer.</li> </ul>	Core Practical	4	2	100
		<b>Suggested Readings :</b> 1. Modern Sculpture - Herbert Read				

Detail Course Syllabus for the conduct of BFA Courses



		2. Sculpture in plastic arts - Nicholas Roukas 3. Sculpture of primitive man - Warner Muensterberger 4. George Segal - Sam Hunter/Don Howthorne 5. Stone Sculpture - direct carving by Marie Batten 6. Carving faces and figures in wood - E.J. Tengerman 7. Early Chola Bronzes - Douglas Barrett 8. Contemporary Stone Sculpture - Donaz Meilach 9. The craft and creation of wood sculpture - Cecil C. Carstenson 10. Masterpieces of Indian Terracottas - M.K. Dhavalikar 11. Birbhum Terracottas - Lalit Kala Academy 12. Terracottas of Bengal - S.S. Biswas 13. Manual OF Direct Metal Sculpture - Thames and Hudson 14. Principles of metal castings - Richard W. Heine & Philip C. Rosenthal 15. Modeling a figure in clay - Albert Pountney 16. Sculpture in glass fibre - John Panting 17. Sculpting in steel and other metals - Arthur Zaidenberg 18. Masterpieces of Indian Bronzes and Metal sculpture - Rustam J Mehta 19. Studio Bronze Casting - John Mills Area and Michael Gillespie 20. Calder - H.H. Amason 21. Rodin - Ludwig Coldscheidek 22. Pradosh Das Gupta (My Sculpture)				
		<b>Total Credit of VII-Semester</b>		18		
<b>VIII-Semester</b>						
BFA	421	<b>History of Visual Arts-8 :</b> As per History of Art Syllabus (Common for all)		4	1	100
BPX	421	<b>Material &amp; Method-6 :</b> <ul style="list-style-type: none"> <li>Advance Study of material &amp; techniques in respect of all media &amp; Techniques learnt in II &amp; III Yr.</li> <li>Understanding of relation between design and material.</li> </ul>		1	1	100
BPX	422	<b>Composition :</b> <ul style="list-style-type: none"> <li>Compositional Exercises in any one of the opted medium and concept chosen by the student.</li> <li>Study/Deep observation of master pieces done in concerned medium by national and international masters.</li> <li>Understanding the nature and character of the opted material.</li> <li>Developing technical skill and proper handling of material.</li> <li>Thorough understanding of the relation between concerned medium and design exploring possibilities and new expressions.</li> </ul>	Core Practical	6	3	100
BPX	423	<b>Drawing :</b> <ul style="list-style-type: none"> <li>Creative Drawing based on sculptural designs for different mediums</li> <li>The Student will submit at least ten complete drawings of ½ imperial size.</li> </ul>	Core Practical	1	10	100
BPX	424	<b>Full Figure Study :</b> <ul style="list-style-type: none"> <li>Rapid clay sketches of the live model in different posture/gesture.</li> <li>Proper understanding of the anatomical structure.</li> <li>Making proper armature according to the gesture and posture of the model.</li> <li>One Half size life study having creative and experimental approach.</li> </ul>	Core Practical	2	1	100
BPX	425	<b>3D Max :</b> <ul style="list-style-type: none"> <li>Designing of sculpture on computer in three dimension having sculptural qualities.</li> <li>Visualization of Shapes, Forms, Colours, Textures etc. for a sculptural design on computer.</li> </ul>	Core Practical	4	2	100

Detail Course Syllabus for the conduct of BFA Courses

21-7-22  
21/8/2022

21.07.22  
21.8.22

21.7.22

21/7/22





## SEMESTER WISE COURSE DETAILING

### B.F.A-1<sup>ST</sup> Year

#### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>1<sup>ST</sup> BFA (111)</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Indian Sculpture and Painting**

1. Pre Historic Cave Painting of World- Europe and India
2. Indus Valley Civilization-Sculpture, Terracotta
3. Mauryan Sculpture
4. Shunga and Satvahnna Sculpture
5. Kushana Sculpture: Gandhara and Mathura School

#### **Ancient West Asia and the Classical World:**

6. Egyptian Painting and Sculpture
7. Sumerian Art
8. Greek Sculpture and Painting
9. Roman Sculpture and Painting

#### **List of Books**

- |                       |   |  |
|-----------------------|---|--|
| 1. V.S Agrawal        | - | Indian Art                               |
| 2. V.S Agrawal        | - | Studies of Indian Art                    |
| 3. Edith Tomory       | - | A History of Fine Arts in India and West |
| 4. वासुदेवशरण अग्रवाल | . | भारतीय कला                               |
| 5. एनपी० जोशी         | . | प्राचीन भारतीय मूर्ति कला                |
| 6. ममता चतुर्वेदी     | . | पाश्चात्य कला                            |
| 7. आर०वी० साखलकर      | . | यूरोपीय चित्रकला का इतिहास               |
| 8. अशोक               | . | पश्चिम की चित्रकला                       |

## SEMESTER WISE COURSE DETAILING

### B.F.A-1<sup>ST</sup> Year

#### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>2<sup>nd</sup> BFA (121)</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Indian Sculpture and Painting**

1. Gupta Sculpture.
2. Pala-Sena Sculpture
3. Pallava Sculpture
4. Chandella Sculpture
5. Orissan Sculpture
6. Rastrakut Sculpture
7. Classical Wall Painting- Ajanta, Bagh

#### **List of Books**

- |                            |   |  |
|----------------------------|---|--|
| 1. Krishna Deva            | - | Khujuraho                                    |
| 2. C.P Sinha               | - | Art of Bihara                                |
| 3. A.P Srivastav           | - | एलोरा की ब्राह्मण देव प्रतिमाएं              |
| 4. R.S Gupta & B.D Mahajan | - | Ajanta, Ellora and Aurangabad Caves          |
| 5- Ashwin D. Lippi         | - | Indian Medieval Sculpture                    |
| 6- A.K Comarasawamy        | - | Introduction to Indian Art                   |
| 7 M.Ganguli                | - | Orissa and her Remains, Ancient and Medieval |
| 8- M.K Dhuvalikar          | - | Ellora                                       |
| 9. शिव स्वरूप सहाय         | - | भारतीय कला                                   |
| 10- Stella Kramrich        | - | Indian Sculpture                             |



## SEMESTER WISE COURSE DETAILING

### B.F.A-2<sup>nd</sup> Year

#### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>III (BFA (211))</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **School of Indian Miniature Painting**

1. Manuscript Painting- Eastern Indian and Western Indian School
2. Pre Mughal Trends of Indian Painting
3. Mughal Painting
4. Decani Painting Ahmadnagar, Bijapura & Golconda
5. Rajasthani Painting -Mewar,Bundi,Kota, Kishnagarh, Jodhpur, Jaipur, Bikaner and Malwa
6. Pahari Painting- Basohli, Guler, Kangra, Garhwal

#### **Printed and Painted Textile of India**

1. Ikat
2. Bandhani
3. Kalmkari

#### **List of Books**

- |                          |   |   |
|--------------------------|---|---|
| 1. भानू अग्रवाल          | - | चित्रकला के मूल स्रोत                   |
| 2. Anjan Chakraborty     | - | Indian Miniature Painting               |
| 3. Ashok Kumar Das       | - | Dawn of Mughal Painting                 |
| 4. Ashok Kumar Das       | - | Mughal Painting During Jahangir's Times |
| 5- Geeti Sen             | - | Paintings of Akbarnama                  |
| 6- S.C Welch             | - | Imperial Mughal Painting                |
| 7. Ashok Kumar Srivastav | - | Mughal Painting                         |

## SEMESTER WISE COURSE DETAILING

### B.F.A-2<sup>nd</sup> Year

#### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>IV (BFA (221)</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Aesthetic**

1. Definition of Art
2. Concept of Beauty in Art
3. Theory of Rasa
4. Six Limbs of Indian Painting

#### **Medieval Christian Art:**

5. Early Christian Art
6. Byzantine Art
7. Romanesque Art
8. Gothic Art

#### **Chinese Art:**

9. An Introduction to the Art of China : Sculpture, Painting, Ceramic and Textile

#### **List of Books**

- |                             |   |                              |
|-----------------------------|---|------------------------------|
| 1. राजेन्द्र बाजपेयी        | - | सौन्दर्य                     |
| 2. भानू अग्रवाल             | - | भारतीय चित्रकला के मूल स्रोत |
| 3. श्यामला गुप्ता           | - | सौन्दर्य तत्व मीमांसा        |
| 4. सुरेन्द्र नाथ दास गुप्ता | - | सौन्दर्य तत्व                |



## SEMESTER WISE COURSE DETAILING

B.F.A-3<sup>rd</sup> Year

### *Paper -1 History of Visual Arts & Design*

Semester	V (BFA (311))
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Aesthetic**

1. Dhvani and Sabada Sakti
2. Principal of Chinese and Japanese Painting
3. Catharsis
4. Art and Imitation

#### **Indian Embroidery:**

5. Kashmiri Kashida
6. Phulkari
7. Chikan
8. Kantha
9. Chamba Rumal
10. Kathiawari Kashida
11. Karechobi

#### **Brocaded Textile of India:**

12. Banaras Brocade
13. Kanjeevaram
14. Paithan
15. Baluchar
16. Gujrat
17. Jamdani

## SEMESTER WISE COURSE DETAILING

B.F.A-3<sup>rd</sup> Year

### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>VI (BFA (321)</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Western Art and Painting and Sculpture:**

1. Renaissance
2. Mannerism
3. Baroque
4. Rococo
5. Neo-Classicism
6. Romanticism
7. Realism

#### **List of Books**

- |                        |   |   |
|------------------------|---|---|
| 1. अशोक                | - | पश्चिमी चित्रकला  |
| 2. कुसुम दास           | - | यूरोपीय चित्रकला  |
| 3. गिराज किशोर अग्रवाल | - | यूरोपीय चित्रकला  |
| 4. ममता चतुर्वेदी      | - | पाश्चात्य कला   |
| 5. H. W Janson         | - | History of Art  |
| 6. Germain Bazin       | - | The History of World Sculpture                                |
| 7. H. Hibbard          | - | Master Pieces of Western Sculpture from<br>Medieval to Modern |



## SEMESTER WISE COURSE DETAILING

B.F.A-4<sup>th</sup> Year

### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>VII (BFA (411))</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Modern Trends of Western Painting:**

1. Impressionism- मोने, माने, सिसली, रेनवार, पिसारो, देगा
2. Neo- Impressionism-सोरा, सिग्ने,
3. Post- Impressionism- सेजा, गोग्वा, वानगाग
4. Fauvism-मातीस
- 5.Cubism-पिकासो, ब्रक
6. Expressionism-कान्देन्सकी, नोलडे, होडलर, मूंक
7. Futurism

#### **Modern Trends of Western Sculpture:**

8. Origin of Modern Sculpture-रोदा, मेलाल
9. The Cubists
7. The Futurists

#### **List of Books**

1. H.W. Armason - History of Modern Art
2. John Russell - The World of Matisse
3. Glanze and Lisa Davidson (Trans) - Art of 20<sup>th</sup> Century
4. A.M Hammacher . Evolution of modern Sculpture
5. James Emmons (Trans) - Impressionist and Impressionism

## Persian Painting

## Art of Japan: Sculpture, Painting, Textile & Ceramic

## Company School of Indian Painting

### Lists of Books

- |                                 |   |  |
|---------------------------------|---|--|
| 1. अशोक                         | - | जापानी चित्रकला                                  |
| 2. रामाश्रय शुक्ल               | - | सौन्दर्य शास्त्र                                 |
| 3. कै०सी० पाण्डेय               | - | स्वतंत्र कला शास्त्र                             |
| 4. Rosemary Crill               | - | Indian Emroidery                                 |
| 5. Charu Gupta                  | - | Zardozi Glittering Gold Embroidery               |
| 6. John Irwin and Margaret Hall | - | Indian Embroidery                                |
| 7- अशोक                         | - | ईरानी चित्रकला                                   |
| 8. B.W. Robinson                | - | Persian Painting                                 |
| 9. Basil Gray & B.W Robinson    | - | Persian Painting 15 <sup>th</sup> Century        |
| 10. Mulk Raj Anand              | - | Persian Painting                                 |
| 11. R.H Pinder Wilson           | - | Persian Painting of the 15 <sup>th</sup> century |
| 12.Y. Ovsyanni Kon              | - | Persian Folk Art & Crafts                        |
| 13. ममता चतुर्वेदी              | - | पाश्चात्य कला                                    |
| 14. वाचस्पति गैरोला             | . | भारतीय चित्रकला                                  |
| 15. गिराज किशोर अग्रवाल         | . | आधुनिक भारतीय चित्रकला                           |
| 16. S.Kira                      | - | Japanes Painting                                 |
| 17. T.Sugio Mikami              | - | The Art of Japanese Ceramics                     |
| 18. Milderd Archer              | - | Company Painting                                 |
| 19. H.L Sharma                  | - | Indian Aesthetics & Aesthetics Prespectivess     |
| 20. Rajendra Bajpaye            | - | जापानी चित्रांकन                                 |
| 21. Rajendra Bajpaye            | - | सौन्दर्य   |



## SEMESTER WISE COURSE DETAILING

B.F.A-4<sup>th</sup> Year

### *Paper -1 History of Visual Arts & Design*

<b>Semester</b>	<b>VIII (BFA (421)</b>
Nature of Evaluation	Exam-Based
Maximum Marks (100)	Breakup: 70 Per exam + 10 Per Class test + 10 Per Viva-voice+ 10 Regularity
Exam Timings and Question Paper Pattern	03 hrs for each written paper comprising 2 long, 3 Short and 10 one sentence answer questions.
Credit per Week	04+00
Environmental studies Code:BC0211	Core Course (One Credit) No Exam

Topics:

#### **Aesthetic**

1. Art and Society
2. Art and Subconscious
3. Absolute Idealism-Kant, Hegel and Croce
4. Principles of Art Criticism

#### **Contemporary Indian Art:**

##### **(A)- Indian Painting**

5. Revivalist Trends in Indian Painting-राजा रवि वर्मा, अवनी बाबु नन्दलाल बसु, मजूमदार, शैलेन्द्र
6. Contemporary Trends in Indian Painting - An Overview-रविन्द्रनाथ टैगोर, अमृता शेरगीर जानकि राम

##### **(B) Indian Sculpture:**

- 7.The Academic and Revivalist Tradition
- 8.Contemporary Trends in Indian Sculpture- देवी प्रसाद राय चौधरी, राम किंकर बैज, प्रदोष दास गुप्ता, धनरामज

##### **(C) Ceramic Art:**

9. Studio Potters and their Contribution- गरुचरण सिंह, निर्मला पटवर्धन, देवीप्रसाद

#### **List of Books-**

- |                   |   |                           |
|-------------------|---|---------------------------|
| 1. ममता चतुर्वेदी | - | समकालीन भारतीय कला        |
| 2. ए०बी०वर्मा     | - | भारतीय चित्रकला का इतिहास |
| 3. आर०ए०अग्रवाल   | - | कला विलास                 |
| 4. ममता चतुर्वेदी | - | सौन्दर्य शास्त्र          |